

VISIT...

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I Run to You by Lady Antebellum

Stanza:

Piano accompaniment for the first stanza of "I Run to You" by Lady Antebellum. The music is in 4/4 time and B-flat major. The first system (measures 1-4) is labeled "Stanza:" and features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) continues the melody and bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The first system is labeled "Stanza:". The second system is labeled "5". The third system is labeled "9". The fourth system is labeled "13". The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The first system is labeled "Stanza:". The second system is labeled "5". The third system is labeled "9". The fourth system is labeled "13".

Chord progression for the first stanza:

- Measure 1: E $\flat$
- Measure 2: B $\flat$
- Measure 3: Fm
- Measure 4: A $\flat$
- Measure 5: E $\flat$
- Measure 6: B $\flat$
- Measure 7: Fm
- Measure 8: A $\flat$
- Measure 9: E $\flat$
- Measure 10: B $\flat$
- Measure 11: Fm
- Measure 12: A $\flat$
- Measure 13: E $\flat$
- Measure 14: B $\flat$
- Measure 15: Fm
- Measure 16: A $\flat$

17 A^b B^b Fm

22 B^b Fm B^b

Chorus:

26 E^b B^b

30 Fm E^b

34 B^b Fm E^b